

At the **THEATRE, LYCEUM, in the STRAND,**

This present Evening, **WEDNESDAY, JULY 24, 1799.**

An Attempt will be made at the

RESTORATION

Of plain Old English **HUMOUR, SENSE, and SATIRE,** from the
peculiar and last Production of the celebrated

GEORGE ALEXANDER STEVENS,

(Never published)

Being a **COMIC OLIO,** adapted to the Times, called

A Cabinet of Fancy,

Which will be exemplified in an Original Collection of

TRANSPARENT PAINTINGS, SKETCHES, & DESIGNS,

As they were represented at the Theatre Royal Hay-Market, with universal Applause.

A PREFATORY EXORDIUM will be spoken,

AND THE WHOLE OF THE LECTURE GIVEN

By Mr. WILKS,

OF THE THEATRES ROYAL, DUBLIN, &c. &c.

The **LECTURE** will be divided into **THREE PARTS,** in the Course of each the following
Characters will be pourtrayed, with Comic and suitable Explanations :

In the First Part, the following Transparencies.

*Fancy—A Connoisseur—Seeing the World—Having seen the World—Globe of London
—Full Purse—Empty Purse—Grub Street Writer—Lanthorne of Diogenes—
Orpheus (Recitative and Air)—The Graces—System of Pythagoras
—And a Design from a Dancing School.*

Transparencies in the Second Part.

*Hope—Brushwood—Party Opposition—Honey Moon—Physical Portraits, Quacks—
Old Bachelors and Old Maids—Married Philosopher—Fame and
Scandal—Wishing Cap—Lady Hotentot—
Shoe Boy (Song).*

Transparencies in the Third Part.

*Brazen Head—Decius—Peter Pimple---Terence Flarty O'Rourke (Song)---Lady
Dowlas---Sir Finikin Noodletop---Antiquarians---Snowdrop---
Shakespeare---Garrick.*

Music cannot be granted for this Exhibition without rendering it a Theatrical Performance,
it is humbly hoped the Indulgence of the Spectators will dispense with the Omission.
The Whole of the Cabinet of Fancy having been received, by a crowded and polite
Audience, with universal Applause, will be repeated every Monday, Wednesday, and
Friday Evening, until further Notice.

Admission to the Boxes 3s. Pit 2s. Gallery 1s. 6d. Upper Gallery 1s.

Places taken for the Boxes, at the LYCEUM, from Eleven till Three

Doors to be opened at a Quarter past Seven, and begin precisely at Eight.

The Way to the Pit and Boxes is from the Front Door, Lyceum, Strand. To the Galleries
from Exeter Street, Catharine Street.

† Servants to keep Places to attend at Seven o'Clock. **[VIVANT REX & REGINA.]**

At the THEATRE LIVERPOOL, in the Strand,
on Thursday, the 14th of May, 1851.

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